

ASHES

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Agitato ♩ = 116

on the string, full note value
al tallone

ord.

Violin I *f* *p* *pp*
sustained, ethereal

Violin II *f* *mf* *p* *mf* *pp*
sustained, ethereal

Viola *f* *p* *mf* *pp*
sustained, ethereal

Violoncello *f* *fp* *mf* *pp* *p* *mf* *pp*
sustained, ethereal

7 **a tempo**

al tallone ord., as before

ord.

f *p* *mf* *p* *mf* *pp*

al tallone ord., as before

f *fp* *mf* *p* *mf* *pp*

al tallone ord., as before

f *p* *mf* *pp*

al tallone ord., as before

f *p* *mf* *pp*

sul tasto

13 **a tempo**

al tallone ord., as before

ord.

f *p* *ppp*

al tallone ord., as before

f *p* *ppp*

al tallone ord., as before

f *p* *ppp*

al tallone ord., as before

f *p* *ppp*

gliss.

18 **18** *a tempo* ♪ = ♪ throughout

f *gliss.* *p* *gliss.* *f sub.*
f *sim.*

21 **23**

fp *f* *gliss. sim.*
fp *f* *gliss. sim.*
fp *f* *gliss. sim.*

24

sim. *sim.*

* Eighth notes should be long and on the string.

** Long glissando with full note value.

28 29

Musical score for measures 28-30. It features four staves: two treble clefs and two bass clefs. The music is in 4/4 time and includes various rhythmic patterns and accidentals. Measure 29 is highlighted with a box.

31 33

gliss.

Musical score for measures 31-33. It features four staves: two treble clefs and two bass clefs. The music is in 12/8 time and includes various rhythmic patterns and accidentals. Measure 33 is highlighted with a box. The word "gliss." is written above several notes.

34 36

gliss. *p*

gliss. *f*

Musical score for measures 34-36. It features four staves: two treble clefs and two bass clefs. The music is in 12/8 time and includes various rhythmic patterns and accidentals. Measure 36 is highlighted with a box. The words "gliss.", "p", and "f" are written above notes.

37

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

40

40

ff *legato* *ff* *legato* *ff* *legato* *ff* *legato*

43

44

fp *p* *fp* *p*