

Tutti sing in 4 parts with the exception of bassoon 1, harps, and timpani.

12 *f* *pp*

Fl. 1 2

(Picc.) 3

Ob. 1 2

(E.H.) 3

Cl. in B. 1 2

(Bcl.) 3

Bn. 1 2

Cbn. 3

Hn. in F 1 2 3 4 5 6

Tpt. in C 1 2 3 4

Tbn. 1 2

Bs. Tbn. Tba.

Timp.

Perc. 1 *lv.* *p*

2 *pp* *mf* *lv.* to metal wind chimes

Pno.

Hp. 1 *f* *gliss.* *p*

Hp. 2 *f* *gliss.* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p* *unis.*

p cresc. poco a poco

badabadabadabadabadah

ah la la al la la la la

31

Fl. 1 2

(Picc.) 3

Ob. 1 2

(E.H.) 3

Cl. in B. 1 2

(Bcl.) 3

Bn. 1 2

Cbn. 3

eng. hn. Solo: *p* *mf* *p*

end solo *pp*

Hn. in F 1 2 3 4

5 6

Tpt. in C 1 2 3 4

Tbn. 1 2

Bs. Tbn. Tba.

1. solo *p espressivo* *mf* end solo *pp*

Timp.

Perc. 1 2

wind ch. *pp* < *mp*

L.v. *p* to snare

L.v. to bass drum

Pno.

Hp. 1

Hp. 2

Vn. I II

Va.

Vc.

Cb. *p legato* unis. div. a2 *p*

Fl. 1 2

(Picc.) 3

Ob. 1 2

(E.H.) 3

Cl. in B. 1 2

(Bcl.) 3

Bn. 1 2

Cbn. 3

Hn. in F 1 2 3 4 5 6

Tpt. in C 1 2 3 4

Tbn. 1 2

Bs. Tbn. Tba.

Timp.

Perc. 1 2

Pno.

Hp. 1

Hp. 2

Vn. I II

Va.

Vc.

Cb.