

# Another Little Piece of My Heart

## II

*Aggressively*

♩ = ca. 164

Violin 1 at the frog *ff* *sffz* *sffz* *sffz*

Violin 2 at the frog *ff* *sffz* *sffz* *sffz*

Viola at the frog *ff* *sffz* *sffz* *sffz*

Cello at the frog *ff* *sffz* *sffz* *sffz*

1

6

vln. 1 (not too short) *sffz*

vln. 2 (not too short) *sffz*

vla. (not too short) *sffz*

vcl. (not too short) *sffz*

5

vln. 1 ♩ = ♩ ♩ = 5 ♩  
 vln. 2  
 vla.  
 vcl.

*fff* *gliss.* *gliss.* *gliss.* *gliss.*  
*fff* *gliss.* *gliss.* *gliss.* *gliss.*  
*fff*  
*fff*

8 *fff*  
\*\*gliss. towards the end of the note

vln. 1 *poco rit.* *a tempo*  
 vln. 2  
 vla.  
 vcl.

*f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
*f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
*f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
*f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

11 *mf* *p*  
*mf* *p*  
*p*  
*p*  
\*\*actual pitch

percussive, staccato

Musical score for measures 15-20. The score is for four staves: vln. 1, vln. 2, vla., and vcl. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by a percussive, staccato style. Dynamics include *f* (forte) and *p* (piano). The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola part consists of a steady eighth-note accompaniment. The cello part has a bass line with slurs and accents.

Musical score for measures 19-24. The score is for four staves: vln. 1, vln. 2, vla., and vcl. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano), *f* (forte), and *sub. f* (sub-forte). The first violin part features a melodic line with glissando markings (*gliss.*) and slurs. The second violin part has a similar melodic line with glissando markings. The viola part consists of a steady eighth-note accompaniment. The cello part has a bass line with glissando markings and slurs.

26

*legato* *gliss.* *at the frog* *ff*

*legato* *gliss.* *ff*

*f* *ff* *at the frog*

*legato* *ff*

23

30

*sffz* *ff* *f* *pp*

*ff* *ff* *pp* *p*

*ff* *f* *pp*

*sffz* *sffz* *sffz* *p* *pp*

27