

Blood upon the body, Ice upon the soul

I - Grace

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♩ = 80

5

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2:** Part of a pair, playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "slowly bend pitch down half-tone".
- Oboe 1 & 2:** Part of a pair, playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "slowly bend pitch down half-tone".
- Clarinet 1 in B & Bass Clarinet:** Part of a pair, playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "slowly bend pitch down half-tone".
- Clarinet 2 in B:** Bass Clarinet part, playing a rhythmic pattern with dynamics *p*, *f*, *ppp*, and *f*. Includes the instruction "*unspecified number of repeated notes".
- Bassoon 1 & 2:** Part of a pair, playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "Contrabassoon (until m.96)".
- Horn 1, 2 in F & Horn 3, 4 in F:** Part of a pair, playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "3" (triplets).
- Trumpet 1, 2, 3 in C:** Part of a pair, playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "harmon" and "slowly bend pitch down half-tone".
- Trombone 1, 2 & Bass Trombone/Tuba:** Part of a pair, playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "rip".
- Timpani:** Playing a rhythmic pattern with dynamics *ff* and *ppp*. Includes the instruction "sempre".
- Percussion 1 & 2:** Playing various percussion instruments including Chimes, Crash cymb., Snare drum, and Hi-hat. Includes the instruction "ready hi-hat".
- Harp:** Playing a melodic line with dynamics *p* and *pp*. Includes the instruction "R.H.". Includes the instruction "to high susp. cymb.". Includes the instruction "ready hi-hat".
- Piano:** Playing a melodic line with dynamics *ff* and *pp*. Includes the instruction "lowest cluster".
- Solo Violin:** Playing a melodic line with dynamics *ppp*.
- Violin I & II:** Playing a melodic line with dynamics *p* and *ppp*. Includes the instruction "div." and "gliss. non sync. continue gliss. and rem.". Includes the instruction "R.H.". Includes the instruction "ready hi-hat".
- Viola:** Playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "div. trem.". Includes the instruction "gliss. non sync. continue gliss. and rem.". Includes the instruction "R.H.". Includes the instruction "ready hi-hat".
- Violoncello:** Playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "div.". Includes the instruction "gliss. non sync. continue gliss. and rem.". Includes the instruction "R.H.". Includes the instruction "ready hi-hat".
- Contrabass:** Playing a melodic line with dynamics *ff* and *ppp*. Includes the instruction "div.". Includes the instruction "gliss. non sync. continue gliss. and rem.". Includes the instruction "R.H.". Includes the instruction "ready hi-hat".

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombone 1 & 2, and Bass Trombone/Euphonium. The percussion section includes two sets of Percussion 1 and Percussion 2. The strings section includes Harp, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *pp*, *p*, and *mf*, as well as performance instructions like "mute out" and "to celeste". The Solo Violin part features a *dolciss.* section and a *molto vib.* section. The Harp part includes a *pp* section and a *D \flat A \natural* chord. The Piano part includes a *to celeste* instruction. The Solo Violin part includes a *p* section and a *mf* section. The Contrabass part includes a *p* section. The score is written in a standard musical notation with staves for each instrument.

23

poco rit. $\text{♩} = 76$
poco meno mosso

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Hp.
pno.
solo vln.
Vn. I
Vn. II
Va.
Vc.
Cb.

18

tam-t. L.v. to crotales
pp *mf*

med. susp. cymb. L.v. to low susp. cymb.
pp *mf*

3 *p* 3

celeste *p*

18 *gliss.* *ord.* *fp* *f* *f* *p* *f* *molto vib.* *ppp*

pp unis. *pp* unis. *pp* div. *pp* div. *pp*

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn./Tba.
Timp.
Perc. 1
Perc. 2
Hp.
pno.
solo vln.
Vn. I
Vn. II
Va.
Vc.
Cb.

26

1.
pp
3.
pp

p

pp

pp

p

f

mf

pp

p

f

tr

mf

div.

div.

26

30

