

Give Me Phoenix Wings To Fly

I

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• = 144-152

Violin *f pp* gliss. non sync.

Violoncello *f pp* gliss. non sync.

Piano *f* • = 144-152

5

vln. *f* pizz.

vcl. *f* pizz.

pno. *p* *f* R.H. loco

10

vln. arco

vcl. arco *tr* *f pp* *f* *p*

pno. *loco* *tr* *pp* *secco* *p*

(*8vb*) *loco* *8vb* *8vb*

Detailed description: This is a musical score for three instruments: Violin, Violoncello, and Piano. The score is divided into three systems. The first system shows the beginning of the piece with a tempo marking of quarter note = 144-152. The Violin and Violoncello parts play a sustained, glissando-like line with a dynamic of *f pp*. The Piano part features a rhythmic accompaniment with a dynamic of *f*. The second system starts at measure 5, where the Violin and Violoncello parts play a rhythmic pattern with a dynamic of *f* and a pizzicato (*pizz.*) articulation. The Piano part continues with a rhythmic accompaniment, featuring a dynamic of *p* and a section of *f* with a right-hand *loco* passage. The third system starts at measure 10, where the Violin and Violoncello parts play a rhythmic pattern with a dynamic of *f pp* and an arco (*arco*) articulation. The Piano part continues with a rhythmic accompaniment, featuring a dynamic of *pp* and a section of *p* with a *loco* passage and a *secco* articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.

staccatissimo, at the frog

vln.

vcl.

pno.

f *pp*

16

vln.

vcl.

pno.

f *f*

staccatissimo, at the frog

vln.

vcl.

pno.

vln. *pizz.* *f* *arco*
 vcl. *staccatissimo, at the frog* *pp*
 pno. *8^{va}*

vln. *staccatissimo, at the frog* *pp*
 vcl. *mp* *legato*
 pno. *pp*

vln. *f* *pp*
 vcl. *mf* *jeté gliss.* *legato* *p*
 pno. *f* *pp*

violin and viola parts for measures 31-36. The violin part includes dynamics *f*, *p*, *f*, and *ff*, with markings for *pizz.* and *arco*. The viola part includes dynamics *f*, *p*, *mf*, *f*, and *ff*, also with *pizz.* and *arco* markings. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand, with dynamics *p* and *ff*. An 8th fret marker is shown at the bottom.

violin and viola parts for measures 37-42. The violin part includes dynamics *p* and *f*, with markings for *gliss.* and *legato, into the string*. The viola part includes dynamics *pp* and *f pp*, with a marking for *staccatissimo, at the frog*. The piano accompaniment continues with complex textures, including *pp* and *f pp* dynamics. An 8th fret marker is shown at the bottom.

violin and viola parts for measures 43-48. The violin part includes dynamics *fp* and *f*. The viola part includes dynamics *sub. f* and *pp*, with a marking for *staccatissimo, at the frog*. The piano accompaniment includes *sub. f* and *fp* dynamics. An 8th fret marker is shown at the bottom.

L.H. *p*