

1 Allegro *sim.*

fp muted strokes
4 to D#/Ef
1 to Ef

3 *ff* *f* *sfz* *f*

5 *fp*

7 *ff*

9 *p*

12 *f*

14

15 *f*

18 *p* *fp*

20

21 *fp*

8
24

Musical staff 8-24: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *f*, *fp*, and *f*.

Musical staff 27-32: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *f*.

29

Musical staff 29-32: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *p*.

33

Musical staff 32-35: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *fp*.

Musical staff 35-37: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *fp*.

38

Musical staff 37-39: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *ff* and *f*.

Musical staff 39-41: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *sfz* and *fp*.

Musical staff 41-43: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *f*.

43

Musical staff 43-45: Treble clef, 8/8 time signature. Features a complex rhythmic pattern with many 'x' marks. Dynamics include *ff* and *f*.

46 *fp*

48 *ff*

1 Larghetto, molto espressivo

50 *p espressivo* tap scratch
IV - World of Appeals

4 *sim.* A.H. 9 5

11 *mf* 15

17 21

8 *p* tap scratch sim. *mf*

25 28

8 *p* *mf*

33 Carbonization 126 ord.

A.H. *poco rit.* *pp* *mf* Percussive vocal sounds: tk ch tk

8 *pp* *mf*

3 5

ch tk ch tk ch tk

6 8

ch tk ch tk

9 12

ch ch

8 *mf*