

22 24 28

1 FL. *mf* *pp* *ppp* *fff* *ppp*

(Picc.) 2 *mf* *pp* *ppp* *fff* *ppp*

1 Ob. *pp* *ppp* *fff* *ppp*

2 *pp* *ppp* *fff* *ppp*

1 Cl. in B. *ppp* *fff* *ppp* *fff*

(Bcl.) 2 *ppp* *fff* *ppp* *fff*

clarinet

1 Bn. *ppp* *fff*

2 *ppp* *fff*

to bassoon

1 Cbn. *ff* *ppp* *fff*

2 *ppp* *fff*

1 Hn. in F *ppp* *fff*

2 *ppp* *fff*

3 *ppp* *fff*

4 *ppp* *fff*

1 Tpt. in C *pp* *ppp* *fff* *ppp* *fff*

2 *pp* *ppp* *fff* *ppp* *fff*

3 *ppp* *fff* *ppp* *fff*

1 Tbn. *ppp* *fff*

2 *ppp* *fff*

Tba. *ppp* *fff*

1 Timp. *mf* *ff* *p* *f* *p* *mf*

2 *mf* *ff* *p* *f* *p* *mf*

1 Perc. *p* *ff* *p* *fp* *ff* *pp* *f* *pp* *f* *pp* *f* *pp*

2 *p* *ff* *p* *fp* *ff* *pp* *f* *pp* *f* *pp*

Pno. *pp* *ff*

Hp. 1 *mf* *thunder effect* *lv.* *Bb Fb Cb Ab*

1 Vn. *p* *f*

2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

div. a2 gliss. non sync.

arco div. a2 gliss. non sync.

div. a2 gliss. non sync.

div. a2 gliss. sync.

32 Foreboding ♩ = 88

FL. *fff*

(Picc.) 2 *fff*

Ob. 1 *fff*
2 *fff*

Cl. in B. (Bcl.) 1 *f*
2 *f*

Bn. 1 *f*

Cbn. 2 *f*

Hn. in F 1 *p*
2 *f*
3 *p*
4 *f*

Tpt. in C 1 *f*
2 *f*
3 *f*

Tbn. 1 *pp* — *f* — *pp*
2 *pp* — *f* — *pp*

Tba. *mf*

Timp. *< f* F | E (23rd)

Perc. 1 to xylophone *f*
2 Lv. *< f* to snare drum *f* *p*

Pno.

Hp. 1 *gliss.* D^b C^b B^b / E^b F^b G^b A^b

Vn. I *f* *un.* *fp*
II *f* *un.* *fp*

Va. *mf*

Vc. *f* *fp*

Cb. *mf* *pizz.*

38

42

FL. 1 *f* *p*

(Picc.) 2 *f* *p*

Ob. 1

Ob. 2

Cl. in B_♭ (Bcl.) 1

Cl. in B_♭ (Bcl.) 2

Bn. 1

Bn. 2

Hr. in F 1 *f* *p* *f*

Hr. in F 2 *f* *p* *f*

Hr. in F 3 *f* *p* *f*

Hr. in F 4 *f* *p* *f*

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1 *f* *p* *mf* *f*

Tbn. 2 *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

Timp.

Perc. 1

Perc. 2 *f* to low susp. cymb. *pp* *f* Lv.

Pno.

Hp. 1 *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

D \sharp B \flat / E \flat G \sharp A \flat