

# Sur les pas de la lune

♩ = 48

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June - August 2003

Flute

Bb Clarinet

Violin

Violoncello

Solo Voice

Piano

to Bass Clarinet

bass cl.

*pp* *mp* *pp* *pp* *mp*

trem. sul pont.

Damp string inside piano

*f* *sub sempre*

\*very resonant sound with pedal\*

1

6

fl.

cl.

vln.

vcl.

voice

pno.

*pp*

*Solo:*

*p*

gliss.

grad. to sul tasto

gliss.

5

Senza misura  
as fast as possible  
Breathy sound

Musical score for measures 8 and 9. The score includes staves for flute (fl.), clarinet (cl.), violin (vln.), viola (vcl.), voice, and piano (pno.).

- fl.:** Starts with a rest, then plays a rapid, breathy ascending scale from G4 to E5. Dynamics: *pp* to *p*.
- cl.:** Plays a similar rapid ascending scale. Dynamics: *pp* to *ppp*.
- vln.:** Plays a sustained chord with a glissando effect. Dynamics: *mp*.
- vcl.:** Starts with a rest, then plays a descending scale. Dynamics: *pp* to *f*.
- voice:** Rest.
- pno.:** Rest.

Measure numbers 8 and 9 are indicated at the bottom left.

a tempo

13

Musical score for measures 10, 11, 12, and 13. The score includes staves for flute (fl.), clarinet (cl.), violin (vln.), viola (vcl.), voice, and piano (pno.).

- fl.:** Starts with a rest, then plays a short phrase. Dynamics: *ppp* to *pp*.
- cl.:** Rest.
- vln.:** Rest.
- vcl.:** Plays a complex passage with triplets and a glissando. Dynamics: *mp*, *ppp*, *pp*.
- voice:** Rest.
- pno.:** Rest.

Measure numbers 10 and 13 are indicated at the bottom left. The word "ord." appears above the flute staff in measure 13.

fl. *p*

cl.

vln.

vcl.

voice

pno.

14

fl. *f*

cl. *f*

vln. *f*

vcl. *f*

voice

pno.

15

fl. *p*

cl. *p*

vln. *p* *trem. sul pont.* *pp*

vcl. *p* *pp* *trem. sul pont.*

voice

pno.

16

18

fl. *pp*

cl. *pp* *to Clarinet*

vln.

vcl. *pp* *trem. sul pont.*

voice *p* *port.* Ah Ah

pno. *f* *8vb sempre* *\*very resonant sound with pedal\**

18

25

fl. *f* 3 3 3 3 3 3

cl. *f*

vln. *ord.* very fast Repeat becomes continuous pattern *f*

vcl. *ord.* very fast repeat + become continuous pattern *f*

voice *pp* *p* Ah *mf* *pp*

pno. *23* Damp string inside piano *loco* *ord.* *f* 9 *8va* lowest cluster *f*

fl. 3 3 *pp*

cl. *pp* Play approx. 16x *molto accel. + molto rit.*

vln. *pp* *f* *p*

vcl. *p*

voice

pno. *8va* *p* *loco* *f* repeat pattern *molto accel. + molto rit.* *pp* *f* *p* *8va* *p* *8vb*

31 *delicato*

fl. cl. vln. vcl. voice pno.

*p* *delicato* *pp* *f* *pp* *p* Ah

29

fl. cl. vln. vcl. voice pno.

*mf* *pp* Ah

32