

20 (1 solo) end solo via sord. 24 senza sord. tutti, unis.

Vn. I *p*

Vn. II *p* senza sord. div. a2

Va. (1 sola) end solo via sord. *p* senza sord. div. a2 tutte

Vc. senza sord. *mf* > *p* *mf* > *p* *mp* pizz.

Cb. senza sord. *mf* > *p*

26 29 div. a2 unis.

Vn. I *mp* *pp* *p* *pp* *mf* *pp*

Vn. II *mp* *pp* *p* *pp* *mf* *pp*

Va. unis. *p* *mf* *pp*

Vc. arco *p* *pp*

Cb. *pp* *mp* *pp*

32 35

Vn. I *f* < *fff* *pp*

Vn. II ord. *f* < *fff* *pp*

Va. *f* < *fff* *pp* sempre

Vc. *f* < *fff* *f* < *fff* *pp* *pp* sempre

Cb. *fff* *fff* *pp* *pp* sempre

38 1 solo sul pont.
p fragile

Vn. I
Vn. II
Va.
Vc.
Cb.

44 (1 solo) 50 $\text{♩} = \text{♩} (\text{♩} = 108)$

gli altri p tutti pp pp < ff

pp sempre p pp pp < ff

(le altre) 1 sola p 3 pp tutte pp < ff

sul tasto pp

p pp

Vn. I
Vn. II
Va.
Vc.
Cb.

52 56

pp <

pp <

pp <

ord. ff

trem., sul pont. f p

Vn. I
Vn. II
Va.
Vc.
Cb.

60 60 ♩. = 108

Musical score for measures 60-62. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩. = 108. The Vn. I and Vn. II parts are mostly rests. The Va. part has a melodic line starting at measure 60 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 61. The Vc. part has a single note in measure 60. The Cb. part has rests.

63

Musical score for measures 63-65. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 6/8. The Vn. I part has rests. The Vn. II part has a melodic line starting at measure 63 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 64. The Va. part has a melodic line starting at measure 63 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 64. The Vc. part has a melodic line starting at measure 63 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 64. The Cb. part has rests.

66 66 *non div.*

Musical score for measures 66-68. The score is for five instruments: Vn. I, Vn. II, Va., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 6/8. The Vn. I part has a melodic line starting at measure 66 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 67. The Vn. II part has a melodic line starting at measure 66 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 67. The Va. part has a melodic line starting at measure 66 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 67. The Vc. part has a melodic line starting at measure 66 with a dynamic of *fp* and a marking of *non div.*, which changes to *sim.* in measure 67. The Cb. part has rests until measure 68, where it has a pizzicato line starting with a dynamic of *f*.

69

Vn. I
Vn. II
Va.
Vc.
Cb.

f

Detailed description: This system contains measures 69, 70, and 71. The Vn. I part starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The Vn. II part is in a similar rhythmic pattern. The Va. part is in bass clef with a key signature of one flat, playing eighth notes. The Vc. part is in bass clef with a key signature of one flat, also playing eighth notes. The Cb. part is in bass clef with a key signature of one flat, playing a simple bass line. A dynamic marking of *f* is placed at the end of the system.

72

Vn. I
Vn. II
Va.
Vc.
Cb.

f

Detailed description: This system contains measures 72, 73, and 74. The Vn. I part starts with a boxed measure number 72. It continues with the same rhythmic pattern as the previous system. The Vn. II part is in a similar rhythmic pattern. The Va. part is in bass clef with a key signature of one flat, playing eighth notes. The Vc. part is in bass clef with a key signature of one flat, also playing eighth notes. The Cb. part is in bass clef with a key signature of one flat, playing a simple bass line. A dynamic marking of *f* is placed at the end of the system.

75

Vn. I
Vn. II
Va.
Vc.
Cb.

f

Detailed description: This system contains measures 75, 76, and 77. The Vn. I part starts with a boxed measure number 75. It continues with the same rhythmic pattern as the previous system. The Vn. II part is in a similar rhythmic pattern. The Va. part is in bass clef with a key signature of one flat, playing eighth notes. The Vc. part is in bass clef with a key signature of one flat, also playing eighth notes. The Cb. part is in bass clef with a key signature of one flat, playing a simple bass line. A dynamic marking of *f* is placed at the end of the system.

78 79

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

81 83

Vn. I *p < f* *sim.*

Vn. II *p < f* *sim.*

Va. *ff* *p* *p*

Vc. *f* *trem., sul pont.*

Cb. *ff* *pp*

87

Vn. I

Vn. II

Va. *fp* *sim.* (non trill)

Vc. *pp*

Cb. *pp*

91

90

Vn. I

Vn. II

Va.

Vc.

Cb.

fp *sim.*

95

93

Vn. I

Vn. II

Va.

Vc.

Cb.

f with intensity
sul D long gliss., non sync.
f with intensity

pizz. *p*

96

Vn. I

Vn. II

Va.

Vc.

Cb.

[d.]

101

99

Vn. I

Vn. II

Va.

Vc.

Cb.

102

Vn. I

Vn. II

Va.

Vc.

Cb.

106

105

Vn. I

Vn. II

Va.

Vc.

Cb.

mf